

SPUN PRODUCTIONS INC

Specifications for ADR Delivery

Delivery Notes

- **Recording Format:** Pro Tools Session version 7 or higher
- **Frame Rate:** – same as video source
- Sample Rate/Bit Depth – 16 Bit/48 kHz
- **File Type** – WAV or AIFF
- **File naming**-PLEASE LABEL FILES WITH (Character/loop#/take #)
- **File Delivery Format**-The folder containing the sessions should then be “Compressed” into one .sit or .zip file using Dropstuff or a similar compression software.
- **Where to Delivery Files** If you have Dropbox please provide your e-mail address and we will invite you to our (TO SPUN) folder for file deliveries. If not, please e-mail us a download link from your FTP or a similar downloadable storage provider.

Session Notes/Requirements

- Use the ADR sheets provided by Spun for all session information and keeper takes and alternates.
- Please use one track for each character with a keeper track for engineer selected takes and alternate takes if applicable
- Please do not EQ other than to slightly reduce mic rumble and record at an optimum level for each mic
- Do not use compression or limiting.
- Do everything possible to match ADR to production sound using mic placement unless otherwise noted.
- Please assist/advise the talent on sync as well as their volume (projection) Sync is very important, please ensure every line is in sync. If there is even the slightest question with a line, please provide an alternate.
- Do not omit lines that are called for any reason (if talent refuse to do a line please contact us immediately to discuss a solution)

If you have any questions please contact us at [604-351-7272](tel:604-351-7272) or tech@spun.com
We look forward to working with you!